



ERICA DORFLER SCHWEPPE

TEACHING ARTIST

CLASSES

Acting
Art of Storytelling
Acting for the Song
Vocal Performance
Auditioning
Self-Taping
Scene Study
Arts Education

CONTACT

erica@dsperspectivesllc.com
ericadorfler.com
917 696 7160

ABOUT

ERICA DORFLER SCHWEPPE (she/her) is a performing artist, educator, and diversity and inclusion consultant living in New Jersey. Originally from South Florida, Erica spent the last eighteen years performing across the United States and the globe including: Broadway (*The Great Comet, Book of Mormon, Memphis, Baby It's You!, Scandalous, A Christmas Carol*), off-Broadway (*Carmen Jones, Avenue Q, Silk Stockings, I Married an Angel, Witness*), national tours (*Rent, Mamma Mia!*), regional theater (ART, Two River Theater, Folger Shakespeare Theatre, Alliance Theatre, Barrington Stage, Vanguard Theater), TV (HBO, ABC, Hallmark), symphony concerts from Kansas to South Korea, as well as short films and several developmental projects in New York City.

Since 2019, Erica has devoted herself to developing inclusive teaching practices, built upon consent-forward principles. She has worked as a teaching artist, curriculum developer, and program facilitator with Rutgers University, UC Irvine, New York City Center, Bridge Arts Ensemble, Musical Mentors Collaborative, Arts Ignite, and The Broadway Collective, designing and teaching in-person and virtual workshops and residencies, including the [I/magine](#) program. Designed to turn “art spectators into art makers,” the I/magine program is a research-based initiative which encourages students to find and use their voices through art.

EDUCATION

BFA, University of Miami
MA, Arizona State University